Home" Recalls Grim French Play.

With little of interest to look forward to during the rest of the present waning theatrical season both theatregoers and managers are beginning to speculate upon next season. The cable brings a somewhat vague and misty announcement from London to the effect that Charles Prohman has it in his heart to turn the Empire Theatre into a modified form of stock playhouse next autumn. It is deovered that répertoire will be played at that house, the plays chosen to be for the struggle is unable to mount to the hatchmost part from the pens of native authors and each week to be divided between two

This would be a change with a ven-Empire Theatre has been the New York have divided the theatre between them for a good part of each season. These of course are Maude Adams and John annual metropolitan engagement at the Empire for more than ten years and Miss Adams has also been seen there annually for a number of seasons.

In one way it will not be so striking a change, for it is not difficult to rememper when the Empire Theatre Company glayed long seasons at the Empire, the rester of players including such people as Henry Miller, William Faversham, W. J. Crompton, Guy Standing, J. W. Wheelock. Jr., J. E. Dedson, Viola Allen, Jessie Milward, Charles Richman, Margaret Anglin these players Miller, Faversham, Standing. Dodson and Miss Allen and Miss Anall are now successful stars. The Empire bire. It appeared in plays that were put on to run as long as the public would pay to see them.

The cable despatches from London, however, appear to indicate that Mr. Frohman has experienced a change of ert in a highly material way, for we one told that "Mr. Frohman says that he have been taken by the supposedly unthat he will publish frequently a statement of the exact cash results." Thus learn what Mr. Frohman does not be does intend doing. If it is intended British navy? to take off plays that are drawing highly dala profitable houses for the purpose of putting on other plays whose popularity is VSI3V uncertain and in turn to take off those Illiplays to return to their predecessors or Missing in the proposed programme is indeed sufficiently novel, though the measons for adopting it do not appear. One would like to know, also, why Mr. Frohman "does not aim to make great profits' and what kind of a target he is greatest triumph. The piece ran in New of Gottenberg"; William Rock and Maud ing to substitute. There is nothing offensive per se in great profits. But of course the whole programme is still too raguely stated to lend itself to intelligent sion, though it may well give rise to much legitimate wonder.

Mr. Frohman's prospectus, vague as tris as sort of New Theatreish sound. It may perhaps be wondered whether the proposed programme of the Central Park West institution has not had some effect upon the foreshadowed plans for the Empire Theatre. The New Pheatre's schedule is up to the present time vague enough, a bit too vague. in fact, but it has been made known that he directors of the New Theatre, like Mr. n. will not aim to make great make above 5 per cent, will be turned

crical world. Mr. Davenport, who pusiness, says his institution will have no Beauties, one of the newest of burlesque theetre in West Sixty-third street, next tile and resourceful funmaker, and he is door to the New Theatre, but he says aided by Theatre project was announced. His heatre will be decidedly intime, as it will Ireland. seat only 800 persons.

He announces that he will at first actress Miss Mary Shaw to head his the Four Huntings, well known in vauds ville, will be the chief performers. company, and he says that he will present play for an unlimited run, but that rtoire system will be followed in his theatre. All of which makes it have a real opportunity next season to judge of the virtues of some modifications of the old time stock company institutions. look very much as if the public would institutions.

sardonic drama which was presented ganza and vaude ville. The organization Square Theatre, is constantly being imin Paris some years ago, Satirical as is Reglishman's Home," the French piece was even more bitter. It was in fact a thing terrific, though it is true that the conditions portrayed in it did not pretend even by implication to represent ticular instance, purely imaginary .

The incidents narrated in the French plan were extraordinary, but the atti-tude of the French public toward the on the bill. thing was even more significant, as will appear from the story of the play, surely among the most sardonic affairs that the mind of mortal playwright ever devised.

marine is diving and the illusion is extraordinarily successful. There is only a slight cscillation of the boat, but through and started south. I inquired of an old negro a the huge heavy glass ports one sees the few blocks down the street if he had seen a dog water of the sea. Strange finny creatures pass.

"Bass. of I did. I Jess barely did." he said. JUU appear now and then as the boat sinks. "Boss, of I did. I jess barely did." he said. "Were he a dog bout a dog and a haif long and To I o rine grasses and slimy weeds.

and is at that very moment under the contact of the drug. Moreover, he is seized with a mad determination to reach the with a mad determination to reach the drug. The drug as the Liberty Theory Theo gottem of the sea. Something goes a hant. wrong with the air supply. The spectators see the officers and the crow gasping our club after a very careful calculation deter.

What follows is frightful. There is afternoon in resting.

COMING a companionway that leads to a single narrow exit to the deck. The man who can get to that hatchway and open it and pass through has a bare chance to reach the surface of the water alive but the companionway is only wide enough to pass one man at a time. There Fromman's Plans for the Empire Theatre is a wild rush for the companionway Vague as Yet-A New Theatrelet in The man who reaches it first is dragged Sixty-third Street-"An Englishman's down by his frantic fellows. He is succeeded by another, who is dragged down in his turn. In a moment the interior of the submarine is converted into a cave of fighting wild beasts; officers and men alike struggling madly, desperately for the one bare chance of life; shricks curses and screams filling the air until the auditor grows sick with shame and horror at the fearful, humilisting scene cowardice and terror. Soon the fighters grow weak from loss of air. One by one they sink unconscious until at last the one man who survives the

way. He too falls lifeless at the foot of the ladder. It is all over. There follows a further scene. The submarine has been raised and the bodies geance. For a good many years now the of the victims recovered. The entire country has been shocked by the magnitude and horror of the disaster. The men sliccessful of the Frohman stars who who died fighting like wild beasts in the depths of the sea, without a trace of bravery or generosity-the men who died like dogs-have become national heroes Drew. Mr. Drew has been playing his who lost their lives for the glory of the French navy, facing their awful deaths like men! The whole nation is given over to mourning. A state funeral is being held. There are the bodies of the victims lying in state, guns are fired, bells are tolled, and there is pronounced a solemn oration of glorification for the patriotic, noble dead. A nation is dissolved in tears. A nation mourns its heroes!

Part of this mordant piece was presented in this country not long ago under the title "The Submarine." Only the first scene was shown here, so that it amounted and many others less well known. Of to nothing but a picture of terror and cowardice for which there was no possible excuse and in which the public naturally took little interest. The second scene, heatre Company, however, did not play which gave the thing its point, was not shown in this country. It was a pity. It would be difficult to conceive anything more bitterly ironical. It pleased the Gallic taste immensely. The Parisians accepted it merely as a superb abstract example of the grimmest form of humor.

One wonders how such a thing would not aim to make great profits and demonstrative Britons. Would it have passed the censor in the first place? And if the censor passed it would it not have been booed from the stage by a public "summer entertainment" by George V. Hobart and John L. Golden. Mr. Hobart and John Hopart." fame ntend to do, but not in any detail what enraged by the "insult" cast upon the

IN BROOKLYN THEATRES. 'Merely Mary Ann" at the Crescent

-- Vesta Tilley Returns. Stock Company's season Manager Will- Candy Shop" will have the advantage of iams has secured Israel Zangwill's famous a cast picked from the best musical comcomedy drama "Merely Mary Ann," in edy organizations of the past season. which Miss Eleanor Robson scored her There is Louise Dresser, late of the "Girls ward used by Miss Robson as a starring ville; Frank Lalor, a comedian who has vehicle throughout the country for two starred for several seasons; Mrs. Annie years. Miss Fleming will be seen in the Yeamans, singing and dancing just as

pheum this week, where she will present Charles Angelo, Leslie Gaze and Florence her famous répertoire of songs. Miss Tilley will introduce some 'new favorites. among them "When The Right Girl Comes Along." "The Seaside Smile" and "Following In noons, is a comedy translated from the Father's Footsteps." Howard and North French that possesses a very distinct will add to the fun of the programme in moral. The moral is that a ménage à deux, in Wellington." The Pianophiends will far more tyrannical and unendurable thing dramatic playlet. "At The Threshold." to be presented on the stage of this Meantime still another prospectus for repertoire theatre has recently been the Italian Trio, singers; Mr. and Mrs. Stuart Darrow, with their sand pictures, and Bobby andur and brothers in a display of feats of physical strength.

Impersonations of famous men and characters in fiction. Other features of the bill are Clifford and Burke, comedians; the Italian Trio, singers; Mr. and Mrs. Stuart Darrow, with their sand pictures, and Bobby andur and brothers in a display of feats of physical strength.

Country.

The first night of Charles Dillingham's new musical comedy production, "The Candy Shop," at the Knickerbocker Theatre, has been changed to Tuesday so that another Dillingham attraction. Fleich Charles Leonard Fletcher will present his country.

Andy Lewis, a Brooklyn comedian with clear field Monday night for its opening at the Criterion Theatre, where it will continue its run from the Knickerbocker. nnection with any other theatrical en- companies, which will come to the Olympic prise. He is already building his Theatre this week. Mr. Lewis is a versato the New Theatre, but he says aided by a company that is well equipped had made his plans before the New in bringing out the humor of two entertaining and lively travestics entitled "Whirl-I-Fun" and "The Pooloolah in

A lively comedy with musical trimmings present only modern plays, and most of and spectacular effects will be the attracm will be by American authors. He tion at the Folly Theatre this week. "The has already engaged the well known Fool House" is the title of the piece and

> An en tertainment that is rich in spec-Crook Company, which comes to the Star under Lew Fields's management.

The Lid Lifters will be at the Gayety Major Du Maurier's much discussed Theatre this week, providing a programme play, "An Englishman's Home," recalls that is an entertaining mixture of extrave Herbert musical show at the Herald formers who have gained success in the travesty line and plenty of opportunity is afforded to them to demonstrate their

general state of affairs, but only a par- will be ushered in at the Greenpoint on Monday with William Gould and Valeska Suratt as chief headliners. Rice and Prevost in "Bumpety Bumps" are also

Two Kentucky Hunting Dogs.

From the Winchester News. The writer had obtained by purchase from country negro a dog named Taffy, and for weeks The first scene of the piece is laid inside a French submarine boat. The submarine is diving and the illusion is expartial and hasty glance at a locomotive.

Then deep sea growths are passed, subma- bout half a dog high that was buckling and unbuckling hisself like a jackknife so fast that you as loyal and as numerous as ever.

Soon it is developed that the officer couldn't tell whether he was running or flying by the couldn't tell whether he was run who is operating the apparatus that and the dust along what he cum didn't raise till sends the boat down is an opium fiend he was outer sight."

"Yes." I said, "that rather dovetails with the

The submarine will not budge from the you had to catch him and turn him around; that young actress will have he had spent the foreneon in turning him and the second century mark of he had spent the forenoon in turning him and the

THE CANDY SHOP" IS THE WEEK'S OTHER NOVELTY.

Laurence Irving and Mabel Hackney to Play "The Incubus" at Matinees Elsie Janis Goes to the Criterion.

Miss Olga Nethersole will appear at the Savoy Theatre to-morrow night in a new play entitled "The Writing on the written by William J. Hurlbut, author of "The Fighting Hope." In her new part, that of a young New York society woman, Miss Nethersole is seen in of a highly colored nature. In "The Writing on the Wall" Mr. Hurlbut treats of the ceaseless struggle of modern Americans to accumulate wealth even though it cost honor, love or life itself. Miss Ryley has had a successful run, will close Nethersole appears as Barbara Laurence, a society woman who is interested in has found all his associates unscrupulous in their efforts to accumulate money and defends his methods by comparing them with others. One of the worst tenements which Barbara tries to have torn down is owned by her husband. This discovery comes a few days before a Christmas tree celebration she has planned for the tenement district and the husband to pacify her orders new fire escapes-or pretends to do so. In reality the old ones are simply painted over. Barbara sends her own child to the Christ mas tree celebration in the tenements; there is a terrible fire and the rotten conditions existing there, due to the husband's unscrupulous avarice, lead to the death of their own child. William Morris appears as the husband and Robert T. Haines appears as the lover, Philip Schuyler, whom the wife rejects even when her husband shows his worst traits. Others in the cast are Beverly Sitgreaves, Adelaide Nowak, Frank Craven, Albert Hackett, J. Cleneay Mathews, John Bickford and Florence Spreen.

The recent warm weather has started the crop of summer shows, among them The Candy Shop," announced by Charles Dillingham for production at the Knickerbocker Theatre on Tuesday night. The new musical comedy is announced as a "summer entertainment" by George V. of "Dinkelspiel" and "John Henry" fame has taken the love of a young chap for one of the pretty girls in his candy shop as the theme of his story. Mr. Golden, who contributed the lyrics and the music, is a comparatively new figure in the field but he has already come to the front as For the closing week of the Crescent a writer of popular melodies. "The York for an entire season and was after- Fulton, favorites with followers of vaudeshe did fifty years ago; Bliss Milford, a comedienne who has been costarring Miss Vesta Tilley appears at the Or- with David Higgins; Malcolm Williams, Morrison.

"The Incubus," which Laurence Irving "Sidney's Holiday." "Jolly Good and Mabel Hackney present at the Hackett Luck to the Girl Who Loves a Soldier," Theatre on Tuesday and Friday aftertheir newest skit, which is entitled "Back with no legal bond, may very easily be a be heard in their tuneful specialty and than a legitimate union. "The Incubus" Walter Law and company will present a will be the first work of Eugene Brieux ances

"The Climax," Edward Locke's new play, which was presented by Joe Weber at his theatre with so much success for a series of matinées, is to move to Daly's Theatre, where it will open to-morrow night for an indefinite run. "The Climax" proved to be one of the real dramatic surprises of the season. It has none of old familiar stage tricks. the old familiar stage tricks. It is a natural, strong story, straight from the shoulder and convincing. The principal roles in the play are in the hands of Alfred Bruning. William Lewers, Effingham A. Pinto and Leona Watson.

William Faversham will be the first tacular features is furnished by the Golden attraction at the Broadway Theatre

. "The Beauty Spot." the De Kovencontains a number of well known per- proved by the efforts of Jefferson De Angelis, who heads the company. Since Angelis, who heads the company. Since the piece opened and scored its success he has been constantly at work interpolating new verses to his songs, putting in new "business," building up funny situations and improving his dances. The last vaudeville bill of the season situations and improving his dances will be ushered in at the Grasppoint on The result is that the show is kept up to date, bright, fresh and snappy.

> Clyde Fitch's thoughtful little comedy, "The Happy Marriage," after completing a creditable month's stay in New York will begin the last week of its engagement at the Garrick Theatre tomorrow night and start out on a tour. Doris Keane and Edwin Arden have see

Maude Adams will enter to-morrow reversed position quicker than a moving picture night up on her nineteenth week in New York as Maggie Shana in "What Every Woman Knows." The advancing signs of spring and of the spring feeling have not had the slightest diminishing effect upon Miss Adams's audiences, which are

> Robert Hilliard in "A Fool There Was." the extraordinary play by Porter Emerson Browne, which Frederic Thompson

Frances Sarr can hardly realize that for breath. At last the bottom of the mind discretely the bottom of the mandered is reached. There is a rush for the madman who is mandered the following morning at twenty madman who is madman wh marine. He is overpowered, whelmed by sheer force of numbers. But the machinery that ought to send the boat to the surface again has broken down.

The merits of Jim Pownter's dog. Wienerwarst, who had not made not had not had not had not had a rule since Miss Exart's opening night at the surface again has broken down.

The merits of Jim Pownter's dog. Wienerwarst, who had not made not had not ha and big audiences, which have been the rule since Miss Eurr's opening nigh. at the Belasco Sunyvesant, seem to lend wings to time. In all probability the young actress will have reached her second century mark of performancer before David Belasco decides to send her son and Joseph Howard and many others.

In all probability the gomery and Moore, Green and Vanderbilt, Jack Hazzard. Robert L. Dailey, James J. Corbett, Eddie Leonard, Mabel Barrison and Joseph Howard and many others.

With its added circus features the Hippodrome is presenting its greatest bill The two spectacles "Sporting Days" and "The Battle in the Skies" are full of amusement and interest, while the Birdland Ballet is one of the most gorgeous things of its kind. In the circus, given under "The Climax" Moves to Daly's and its own tent, are shown ten all new and imported acts.

Henrietta Crosman will soon give her fiftieth performance of "Sham" at Wallack's Theatre. In this modern comedy Miss Crosman has found a most congenial vehicle and one that has an appeal for all classes of theatregoers. The success of "Sham" has travelled abroad ety woman, Miss Nethersole is seen in a rôle entirely different from anything she has ever portrayed. Hitherto she has been identified with emotional characters of a highly colored nature. In "The Writness of a highly colored nature. In "The Writness of a highly colored nature." present it in London.

"The Queen of the Moulin Rouge," which under the direction of Thomas W. its season at the Circle Theatre on Satura society woman who is interested in philanthropy and tenement reform. Her will depart with his company husband is a modern business man who of beauty models and chorus of dancing

> All the young people of to-day ought to see "The Mascot" because it is the opera to which father took mother in the days when he was courting her. No one can hear the melodious music without getting some pleasure out of it. Raymond Hitchcock never was funnier in anything he has done then he is as Lorenzo, the

"Miss Innocence," F. Ziegfeld, Jr.'s, successful stage production in which Anna Held has been starring at the New York Theatre, is now in its last weeks. During the engagement, extending through six months, novelties have been constantly added. New features have and in every way the production is dressed up and tuned up to suit the taste of play patrons in the springtime.

William Hedge in the Booth Tarkington-Harry Leon Wilson comedy "The Man the From Home," runs merrily on toward its three hundredth performance at the Astor Theatre, an event scheduled for next Wednesday night, without showing he slightest tendency to slacken its pace

Eleanor Robson is still playing Glad in so charming a play.

J. E. Dodson continues his masterly portrayal of the Jew hating reactionary British aristocrat in Cohan & Harris's production of J. Hartley Manners's comedy The House Next Door" at the Gaiety. William J. Kelly and Fenia Marinoff, a Russian Jewess from Odessa, have scored personal hits. The run will continue into

"The Third Degree" continues to atract big audiences at the Hudson Theare. On Tuesday evening the 100th performance of this play will be eelebrated. Aside from the interesting story told in dramatic form "The Third Degree" shows in this play is not limited to any particular class of theatregoers.

At the Academy of Music Mr. Mantell continues to present his Shakespearian repertory. Notwithstanding all the diversity of entertainment in New York there is an enormous clientele of lovers of the drama rarely seen within the thea-tre except on occasions of this character. The week will be divided as follows: Monday, Tuesday, Wednesday and Wed-nesday matinée, "The Merchant of Venand the last half of the week "Hamlet." excepting Saturday, when Romeo and Juliet" will be the attraction Theatre Cressy and Dayne play a fareat both matinée and evening perform-

James T. Powers is enjoying prosperity in "Havana" at the Casino Theatre. The play what they consider their greatest The first night of Charles Dillingham's music, by the famous composer of "Floro-

> established himself as a star. Authorities agree that his finished and gentleperformance is admirably adapted to the comedy spirit of the play.

> "Going Some," the new comedy of college men and cowboys by Paul Armstrong and Rex Beach, has scored a hit at the Celasco, and is going ahead to the goal of popularity with lightning speed. This is the first farcical comedy which has ever been offered at the Belasco Theatre since that playhouse first came under the management of David Belasco. under the management of David Belasco. Laurence Wheat and Walter Jones are well cast in amusing parts.

"The Blue Mouse" continues at the Lyric Theatre. She is scampering along as fast as ever, though she has now been running for more than six months with-out a day's vacation. Mabel Barrison, Harry Conor and Jameson Lee Finney, the three leading players in the cast, are adding fresh glory to their laurels.

"The Newlyweds and Their Baby' have arranged to spend this week at the West End Theatre. James E. Rosen as the Baby is the only baby in the world whose crying makes you want to laugh, and George P. Murphy as a German walter is a "whole show" just all by him-tell to the production deals with exciting episodes in the Newlywed family.

At the Grand Opera House this week John Mason will begin his seventh engagement in "The Witching Hour" in Greater New York this present season. "The Witching Hour" is the acknowledged graph. masterpiece of Augustus Thomas and was first played for a season and a half at the Hackett Theatre. The Messrs. Shubert bring the production to the Grand with the original principals of the cast.

Grace George is enjoying the success of her career in "A Woman's Way," the comedy by Thompson Buchanan at the Hackett Theatre. She has never done a more elever and convincing bit of imper-sonation and the novelty of the play has made the entertainment more than usu-

"A Gentleman From Missicsippi" at the ijou continues. With Thomas Wise parts it has enjoyed one of the longest

The Newsboys' benefit at the Academy

NETHERSOLE IN A NEW PART and her company away for a vacation Music will be provided by the Hebrew Sheltering Orphan Asylum band.

The American Music Hall offers its isual long and good bill. The offering includes such well known vaudevillperformers and acts as Gardner and Stoddard, Rice and Cady, "A Night in a Music Hall," Harry Thompson, the celebrated Florenz family, Memora, Eddie Girard and company, Dixon, Bowers and Dixon, Minna K. Hurst, Warren and Brock-way, McMahon's Watermelon Girls and O. K. Caldera and company.

At Hammerstein's Victoria Theatre this week Harrison Armstrong presents the sensational one act dramatic sketch entitled "Circumstantial Evidence." Jesse Lasky presents a fashionable musical comedy, entitled "At the Waldorf," an exceptional cast including twenty players. Eddie Leonard assisted by the Gordon brothers, late of George Evans's Honey Boy minstrel show, will introduce a novelty singing and dancing sketch entitled "In Old Virginia." Bert Levy will depict famous men and pretty women. Frank Morrell, the tenor and comedian; the Sutcliffe troupe of Scottish acrobats, George Lyons and Eddie Parker in their unique musical singing and dancing act and the Three Cantwells, comedy jugglers, are others offered.

Julius Steger and his company are on week. Mr. Steger will present his new dramatic playlet entitled "The Way to the Heart." James J. Corbett and his company are also among the topliners in Mr. Corbett's comedy skit "A Thief in the Night." Matthews and Ashley will be seen in "Held Up." The one act operettal "Birdland," which calls for the talent of some lifters restricted to the contest had died.

Ten thousand dollars looks like a lot of money when taken from the carnings of of some fifteen people, is another feature attraction. Hyman Meyer will present his pianologue, Ida Fuller will be seen in her dancing act. Work and Ower present their comedy acrobatic specialty and Carlo's trained animals will exhibit some new and interesting tricks

been introduced for the remaining weeks this week. Mr and Mrs. Gardner Crane hands on the result. will appear in their comedy playlet "Pixley's Prodigal Parents." James Harriwill present her dancing specialty, and the "Great Lester" will be seen in his ventriloquial act. The Quartet will offer some vocal selections, Fred Sosman musical specialty.

With legal controversies ended and in Mrs. Burnett's "The Dawn of a To- harmonious relations reestablished, morrow" at the Lyceum Theatre. Her splendid work is additionally welcome returns to Keith & Proctor's Fifth Avenue Theatre. During the three weeks vacation Miss Kellerman has enjoyed she has practized a number of new dives and plunges, which she will present for the first time to-morrow. Walter C. Kelly, the famous Virginia Judge, will hold court for the second time this season. A big girlie number will be offered by Dan Burke and his singing and dancing beauties. Ed Reynard, one of the best seasons. There was no trouble in getting money on either ship. To the men of the Kearbard and the same than a unknown quantity, but it looked good, and could be relied upon to deliver every ounce it possessed, and anyway she has practiced a number of new dives beauties. Ed Reynard, one of the best of the ventriloquists, will cause his dummy figures to enact a comedy drama. Holden's Manikins will be prominently fea-

At the new Plaza Music Hall success has attended the first week's operation since its conversion from the home of the German drama into a vaudeville orms of the best acting seen on the New the German drama into a vaudeville ork stage. The interest manifested playhouse. The second week's offering includes Joe Welch, creator of comedy moon"; Ad Newberger's prodigies, little Seymour Felix and Amelia Caire, singers, dancers and impersonators; the Three Yoscarys, unusual acrobats; Mlle, Louise's monkeys: those real harmonists, the Rosedale Quartet; Prof. Resolution of the Illinois did not win. They is their cutter crew \$25,000, and their cutt characters, and Jack Lorimer, the funny monkeys: those real harmonists, the Rosedale Quartet: Prof. Brengk's Five Golden Graces and new Plazascope views round out the programme.

well week before starting on a tour that will keep them away from New York for two years. In consequence they will music, by the famous composer of "Florodora," would be an irresistible attraction in itself even if Mr. Powers were not so funny and even if the "Hello People" Octet were not a dainty and unique novelty.

Charles Cherry, appearing at Maxine Elliott's Theatre as the Bachelor in Clyde Fitch's new comedy of that name, has established himself as a star. Authorisuccess. "Town Hall To-night." got together again and will have a lot of patter and new songs. A prominent place on the bill has been given to own ship near the finish line the members of the crew felt a sinking of the heart begins L. Lasky's musical fantasy "The Military Octet.

> Cecil Spooner in "The Dancer and the King", comes to the Yorkville this week. Thursion, the magician, will be at the Metropolis and "Vanity Fair," a musical comedy, at Hurtig & Seamon's.

Previous engagements compel Princess Verona to make this her farewell week at Huber's Fourteenth Street Museum. Moore's New Orleans Minstrels enter upon their third week, while an added feature is Prince Rendian, the armiess and legless wonder. vaudeville acts.

One of the best burlesque shows of the season, Rose Sydell's, will be the attraction for the coming week at the Murray Hill Theatre. It is said that the chorus can compare in looks with any seen in

Scribner's Big Show is the name of the attraction billed at the Olympic Theatre this week. The show from beginning to end bristles with tuneful airs and has a number of well arranged dances. There is also a good olio.

The Eden Musée has arranged some new groups of wax figures of the present day inventors, among which are Count Zeppelin and his model airship and Thomas A. Edison and his model phono-

Brillat-Savarin's Sleepy Sisters. From the London Chronia. Brillat Savarin had two spinster sisters

found as much pleasure in sleeping as the author of the "Physiologie du Gout" found in eating. They lived in the country, and were in the habit passing ten months of the year in their beds, leaving them only to prepare for the anual visit of their brother, who invariably arrived on October 1. He remained with them until the end of November, when they bade him farewell with the words, "Good-by thi next year, Anthelme; we are going back to bed." This somnolent regime agreed with them admirably, for they both lived to a great age, one of them, Pierrette, attaining her hundredth year. Pierrette's end, according to racing is on an even footing as regards Bijou continues. With Thomas Wise ner brother's biographer, was worthy of her life. and Douglas Fairbanks in the leading She was sitting up in bed, cating her dinner, and

The increased cost of living in India generally and in Calcutta particularly, writes our corre-

could live in fair comfort for £200 a year, excluding extras. With nothing less than £500 can one live in the same way now. This is recognized by

BLUEJACKETS

AS MUCH AS \$25,000 WAGERED ON A CUTTER RACE.

The \$5,000 a Side Bet Between the Salem and the Birmingham Far From Being & Record Amount—Famous Contests

gameness in a sporting proposition consider the United States sailor. Out of what he had saved from his pay of \$13 mates a month or thereabout he had \$10,000 up on the merits of his ship when the scout cruisers Birmingham, Salem and Chester teamed out of this harbor on their they get 10 per cent of the whole amount wenty-four hour full speed test.

This wager was made on the invitation they get 10 per cent of the whole amount wagered, divided equally among them, which in a pot of \$25,000 amounts to a steamed out of this harbor on their twenty-four hour full speed test.

of the Salem, whose men believed that in good thing of the Salem, whose men believed that in spite of previous performances she could beat either of the others in the speed and distance for coal contest. That was why her crew when the three were coaling at Portsmouth passed words with the sailors Portsmouth passed words with the sailors from the other vessels and intimated that they had 5,000 round iron men to back up their belief.

The iron men did not speak in vain to the bill at the Colonial for the coming the boys of the other boats. Presently there was an equal number of iron men from them in a large glittering pile, and before the test started the whole amount was in safe hands, ready for payment

Ten thousand dollars looks like a lot of money when taken from the earnings of United States sailors but, it is not so much beside the sums wagered in the cutter races in which the sailors indulge when opportunity offers. There is hardly port of consequence in the world which has not served at one time or another as Pauline, the comedy hypnotist, will a race course for navy cutters, and fremake his Harlem debut at the Alhambra quently little fortunes have changed

One of the most memorable of the races was that between the Illinois and the gan, the "tramp" juggler, will offer his Kearsarge in Guantanamo Bay in the sum-always amusing specialty. Vinie Daly mer of 1905. At that time the Illinois crew was the cock of the walk, having cleaned up the best the navy afforded. Looking for more worlds to conquer, her will present a dialect singing act and sailors experienced highly joyful sensa- life of a farm. I finally selected a place Newell and Niblo will be seen in their tions when they heard that the Kcarsarge on top of the ridge between the Hudson had a cutter crew it liked.

As soon as the chance came, therefore, the Illinois boys got into their cutter and rowing across to where the Kearsarge lay tossed their oars across the latter's bow. The challenge thus delivered, representatives of the crews met and arranged details and the petty officers of each ship

every ounce it possessed, and anyway they were not going to back down after the little incident of the tossed oars.

On the other vessel money came freely. After Jack has been aboard ship for a time he usually has some money to his credit in the paymester's hands, drawing on the 25th of the month only enough for his immediate needs. One of the men on the Illinois had \$200 due him. He staked that and his next month's pay. Another was the proud possessor of \$300. He staked that, borrowed \$300 more and after

collected and gambled on the prowess of their cutter crew \$25,000, and their feel-ings after it was all over were expressed

We're only a crowd of poor jackles On a rare bet, though badly advised

They are living in elegant style. And the race boat lies up on the skid beams You bet she'll stay there for a while

The Illinois crew redeemed itself, however, at an early opportunity. The chance came when the Atlantic fleet, under Admiral Evans, was lying off Bar Harbor. A race was arranged over a three mile straightaway course, in which eight crews engaged.
The start was at 2 o'clock in the after-

noon. There was a little sea running, but not enough to make bad going. The Kearsarge and the Missouri made a fine getaway, gaining three lengths over the illinois at the start. The latter spurted, came abreast, and for two miles the three were bow and bow.
As the Illinois boat drew abreast of her

of the crew left a sinking of the neart because no cheer came across the water to greet them. The oursmen dared not look to the right or left to see the position of the other boats, but bent doggedly to their oars for the final burst of speed. Half a mile from the finish two of the Illinois crew were all in, having strength enough left to keep stroke; s the cutter shot across the line deafen. ing cheers and yells from their ship brought to the contestants the glad tidbrought to the contestants the glad in-ings that they had avenged the defeat of Guantanamo Bay, and all feelings of bitterness were buried when on board the flagship they received the Battenberg cup and listened to words of congratule tion from their Admiral and Miss Gladys

The Battenberg cup is the gift of the British sailors who were entertained by the sailors of the American navy in New York in 1905. It is of gold and stands more than two feet high. It remained in possession of the Illinois until expirations of enlistment scattered her famous crew, and now is the property of the Louislana, which in the recent world

girdling voyage won all the races. The training candidates for a cutter crew in the navy undergo is along the lines of that followed by college oarsmen, but far more severe. The sailors, matur men whose bones and muscles hav hardened, stand work that would kill a college student. The coxswain takes charge of the training, undertaking to see that the candidates do six hours of work a day, divided into three-instal-

In the early morning there is two hours of rowing, with a repetition of the dose late in the afternoon. The cutters in which the training and racing take place are as unlike a college racing shell as an occan tug is unlike a cup defending yacht. They are heavy service boats, six oars to a side, and a mile in eight minutes is feet time in a cutter as against a mile in fast time in a cutter, as against a mile in five minutes in a college shell. Until within two or three years, to be

sure, there were special racing cutters, made by a Newport builder with a view to speed. The newest boat always proved the best. Admiral Evans put a stop to the use of the tailormades, as they were called, on the ground that fairness demanded a common type, and now the

She was sitting up in bed, cating her dinner, and not being served quickly enough screamed somewhat angrity. "Bring the dessert." When the servant brought it she found her mistress dead.

Living Expenses in India.

From the London Dady Moil.

In the evening come a couple of hours of exercises designed to harden the muscles and make them supple. They consist of such performances as lying on the back and raising the feet in the air until exhausted, then rising to a sitting posture until exhausted, and ending with a run around the furrets for the In the evening come a couple of hours with a run around the turrats for the development of wind, also until exhausted. Finally the candidates are rubbed down with alcohol by their loyal connected and are not to had

comrades and are put to bed.

When training begins a training table is started. The period of training has been known to last three months. Durcandidate agrees ing all this time the candidate agrees to give up tobacco and liquor and to re-linquish shore leave. He steps on dry land only when in charge of the coxswain.

between the West Virginia and the Mary-land. Like the Illinois-Kearsarge race, this also was pulled off in Guantanamo Bay, and \$25,000 a side was wagered on

the outcome. It was a three mile straightaway races It was a three mile stance the two cut-and for the entire distance the two cut-ters hung together as though they were the watching crews on the ert. To the watching crews attleships it looked like a de battleships it looked like a dead heat. The judges decided that the Maryland had won by three inches.

The men of the navy are good losers.

of the Past Between Naval Crews.

Newport. R. I., April 24.—For dead ameness in a sporting proposition operator the United States sailor. Out of the Past Between Naval Crews. Of course after a cutter race the ship-mates of the defeated crew are broke, but in the navy that is only a reason for making merry. The winners celebrate with a little better grace, especially the oarsmen. In addition to their own bets The winners celebrat

> are thirteen of them to share man with a knack for the oars

COUNTRY HOME FOR NURSES A Woman's Experiment in the Westehes ter Hills.

"Being a trained nurse and unmarried didn't prevent me from wanting a home of my own," explained a trained nurse, though registered in New York who spends most of her unemployed time at her home in Westchester county. "I had been working five years when the longing for a home just simply had to

"Just about that time I was called on a private case in a hospital. The patient was a woman employed as a stenographer in a downtown office. While she was convalescing I learned that she had bought herself a home by her own earn. ings. Of course I was immensely interested and questioned her on every point. As soon as I was free of her case I spent a day looking for a farm.

"You see, I am a farmer's daughter. and while I almost ran away from home to get rid of farm life and the monotony of it, now that I have seen a little of the world I long for the comforts and simple on top of the ridge between the Hudson River and Long Island Sound. There were ten acres, a small farmhouse and outbuildings in fairly good repair and the price, while more than I wanted to pay, was on easy terms. I paid \$400 down and the balance in instalments every six months.

"I had come to the conclusion that I was not the only trained nurse in New York city who would like to go to the country for rest instead of remaining shut up in the city, and I asked myself why wouldn't some of them be willing to come out to my farm and pay me board instead of paying at a nurses' home in town. After spending \$300 in furnishing and having telephone and other recessary conveniences put in I announced to all the doctors and nurses of my acquaintance that I had established

a country home for nurses. "I have made my charges just enough below those charged in city homes for nurses to cover railroad fares both ways. I also stipulated that each nurse would be allowed two free telephone calls to New York city or ch week of her residence. While I won't say that the nurses jumped at my offers, within two months I had more applicants than the house could

possibly accommodate. "Oh, yos, I kept on with my nursing. This farm is only for me to spend my cile hours on. I have a farmer and his wife who live in a cottage on the farm and took out for things for me. The woman cooks, cleans house and does the laundry work, while the man attends to the garden. cow and the field. Of the ten acres

geven are farmed. "My farm is now managed just as any other nurses' home except that it is in the country. I was able to pay for the place within three years, which was two years sooner than I would have been had I not taken other nurses with me.

"I don't see why more homes of this sort should not be opened around New York. Now that telephones are so sure and easy and the railroad schedules so accommodating there is no reason but preference why the majority of nurses should not spend their rest time in the

country. "I know of one trained nurse who is planning to follow my example with a scashore bungalow this season. She has paid the first installment on the place and will open it within a few weeks. It is even nearer the city than my farm, and though it is considerably more expensive it has the added attraction of bething.

"As an investment I can say that after the last instalment of the purchase price was paid I began to make inprovements in the buildings, all of them. Now the house is almost twice as large. The farmer's cottage not only got new roof but it was raised and two rooms and a hall were added to the second story. These are for extra help when such are nec-essary. The horse has a stable of his own and no longer has to share his quar-ters with the cow and goat which are the property of one of my boarders. All of these improvements were paid for by with the cow and goat which are the erty of one of my boarders. All of improvements were paid for by money made on the farm and in the

"Last year when there were no pensive improvements to be made after all expenses were paid, hire of help and the whole year there wasn't a day when there wasn't at least one nurse out there resting.
"Now I don't advise a nurse who is "Now I don't advise a nurse who is not the other sight"

fond of the theatre and the other sights she can see in a large city to get a home like mine. She would be bored to death. It is much better for women of such tastes to spend their rest time where they can enjoy the things that amuse them. That

"Where the nurse is fond of the more quiet side of life or has seen enough of city gayeties I do most certainly say go, into the country and buy your own home. They are to be had in every direction around New York and I judge other cities. Pay as much money down as you can without drawing too heavily on your reserve fund and help out by taking other

nurses as boarders.

"Besides the pleasure of it there is the more solid comfort of knowing you have a home prepared in case of accident of when the age limit of your nursing earched."

you."

India Tea Labor.

From the Calcutta States an.
The demand for labor is very much greated than the supply, and until this state of affairs if remedied some other means must be found of keeping the tea industry in the sound fearers position that now obtains. It is notorious that owing to the

labor the work on tea gardens is scamped to a ve great extent, and the land upon which the tea is planted is not worked to give a fifth of while it is really capable of giving under a very high state of cultivation. The garden that product ten maunds of tea an acre is considered to be doing wonders, but when we take into considered tion the perfunctory manner in which the cultvation is carried out we might well ask and then only to take a run far from what such a garden might give were he land One of the closest of navy races was the leaf taken off always when it was ready.